



# IS-LE

CA18129 - Islamic Legacy: Narratives East,  
West, South, North of the Mediterranean  
(1350-1750)

## CA 18129 Open Call for Participation Deadline 30<sup>th</sup> November 2020

**Activity:** Conference

**Working Group:** 2

**Title:** 22<sup>nd</sup> Congress of the Association International pour l'Histoire du Verre - AIHV

**Date:** 13 – 17 September 2021

**Place:** Lisbon (Portugal), NOVA University of Lisbon Rectorate, 1099-085 Lisbon

**Scientific Coordinators:** Inês Coutinho ([icoutinho@fct.unl.pt](mailto:icoutinho@fct.unl.pt)) and Márcia Vilarigues ([mgv@fct.unl.pt](mailto:mgv@fct.unl.pt))

### **Abstract:**

International Association for the History of Glass is an international organisation devoted to advancing knowledge about glass – its use, history and aesthetic qualities from antiquity to present times. A congress is organized every three years and publish the papers that are given in the series Annales de l'AIHV.

The scope of the AIHV 22nd Congress embraces all strand of glass knowledge and invites authors to submit their contributions to a wide range of fields of interest around glass. Given the strong influence of the location of Portugal, since its origin, on its political, culture and economic development, the scope of this Congress emphasises the production, consumption and diffusion of glass "on the two sides of the Atlantic" from antiquity to modern times.

### Special session:

From the 14<sup>th</sup> century onwards, the production of glass and glazes is among the large group of things that are partially considered as an Islamic legacy in Europe. There are well known cases such as the Venetian one, where the transfer of knowledge to produce glass came from the straight connection with Islamic territories, entering in Venice, that ended up mastering it so well that started to produce and export mosque lamps back to Islamic territories. The objective of this session is to learn more about such cases in other geographical areas, extending to the circulation of written sources on the production and commerce of glass and glaze.

The session will ideally have the length of half a day and will be subordinated to the following:

- Trading and circulation of glass objects from Europe to Islamic regions and the other way around
- The influence that the presence of Islamic glasses left in Europe in terms of shapes, decorative features and employment of determined raw materials
- The influence of European shapes, decorative features and employment of determined raw materials in the glass production in Islamic territories

**Deadline and details:** This call for papers is now open for those researchers who are interested in participating in the conference. Both early stage scholars as well as senior scholars are welcome. Scholars from different study fields are encouraged to give their proposals in order to achieve the goals of interdisciplinarity and plurality of dialogue. They are invited to submit their proposals following the template available at <https://eventos.fct.unl.pt/22aihv/pages/call-for-papers> to [22.aihv@campus.fct.unl.pt](mailto:22.aihv@campus.fct.unl.pt). Deadline for sending a proposal is 30th November 2020.

Selected papers will be published in the book of proceedings.