FIFTEENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

ICONOGRAPHY AND RELIGIOUS OTHERNESS

Thursday, 10 June 2021  09:30 - 19:00 h
Friday, 11 June 2021  09:30 - 19:00 h

Conference is organized online - Zoom platform:
https://us02web.zoom.us/j/87572817005?pwd=VnY4eG50ckIrNXpaQU5BbEJ6OW1pUT09

Program and all information available at:
http://cis.ffri.hr/en/conference-2021-2/

ORGANIZERS
Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka
Department of Art History, Faculty of Humanities and Social Sciences, University of Split
Department of Education, Cultural Heritage and Tourism, University of Macerata
COST project: CA18129 - Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1250-1750)
PROGRAM

Thursday, 10 June 2021

09:30
Opening of the Conference
Greetings and introductory speech
Presentation of IKON 14

10:00 – 10:45
Keynote lecture Debra Strickland
Otherness on the Hereford World Map (c. 1300)

10:45 – 12:15 / Panel 1 (moderator Marina Vicelja Matijašić)

Erik Eising
The Depicted Artwork as a Sign of Otherness: Differences and Similarities throughout Late-Medieval Europe

Karen von Veh
Mandeville’s Travels, Medieval Monsters and the Construction of Difference

Iris Grötecke
Invention and Transformation of a new Sign: Paganism in Northern European Art of the Middle Ages

Eleanor Price
An Alliance of Sound and Bronze: Instrumentalizing Noise and the Other in Albert of Aachen's History of the Journey to Jerusalem

12:30 – 14:00 / Panel 2 (moderator Elena Paulino Montero)

Jakov Đorđević
Visualizing ‘Sexual Otherness’ in the Late Medieval Eastern Christian Monasteries

Sergei Zotov
Pagan Otherness in Christian Church: Iconography of Greek Gods and Philosophers in Russia and the Balkans

Dmitriy Antonov
Demonizing the Enemies: Russian Icons of “The Battle of Novgorodians with Suzdalians”

Ayeshi Biyanwila
Heracles as the Attendant of Buddha: Converted Iconography of Heracles in Gandharan Art

14:00 – 15:00 / LUNCH BREAK

15:00 – 15:45
Keynote lecture Claudia Cieri Via
Unveiling the Other: Art, Images, and Cultures

15:45 – 17:15 / Panel 3 (moderator Giuseppe Capriotti)

Katherine Bond
Costume & Confession: Fashioning Religious Otherness in Reformation-Era Europe

Elena Kiryanova
“Popish Plotters” and “Bloody Papists”: Representation of the Catholics in the English Illustrated Pamphlets in the Civil Wars and the Commonwealth Period (1640-1660)
09:30 – 10:15
Keynote lecture Giovanni Careri
The Ancestors’: Flesh, Genealogy, and Eschatology in the Sistine Chapel

10:15 – 11:30 / Panel 5 (moderator Borja Franco Llopis)
Nataša Kavčič
Otherness in Medieval Document Decoration
Ivana Čapeta Rakić – Giuseppe Capriotti
An Inquiry into the Image of Jews in 15th-Century Istria: The Iconography of the Jewish-Christian Dispute
Marta Battisti
“Whoever Belongs to God Hears What God Says” (John 8:47): Picturing the Other as Deaf in Italian Paintings of 14th to 16th centuries

11:30 – 12:15
Keynote lecture Luis Barnabé Pons
And the Hill Came to Mahomet. Visual (Mis)Representations of Islam and Its Prophet

12:15 – 13:45 / Panel 6 (moderator Antonio Urquízar Herrera)
Borja Franco Llopis
Complex Forms of Otherness: The Gigantomachy as an Example of the Battle between Islam and Christianity
Sophia Abplanalp
Christian and Muslim Prisoners in European Art of the Sixteenth and Seventeenth Century
Francesco Sorce
Crusades in the Square. The Triumph of Rome against the ‘Infidels’ by Maturino and Polidoro da Caravaggio
Maria Luisa Ricci
Exclude or Convert? The Image of the Muslim Slave in the Iconography of the Vision of St John of Matha in Rome
16:00 – 15:00 / LUNCH BREAK

15:00 – 16:30 / Panel 7 (moderator Ivana Čapeta Rakić)

Laura Stagno
*Anachronism at Work: The ‘Turk’ as Image of the Enemy. Case Studies from Pontius Pilate to Protestant Persecutors of Catholic Martyrs*

Mauro Salis
*The Augustinian Way: Religious Otherness through the Images of Augustinian Devotion in the 16th and 17th centuries in Sardinia (considering Spain and other countries)*

Olaya Sanfuentes
*‘Otherness’ Underfoot. Enemies of Occidental Christian Culture Defeated by St James Apostle*

Javier Cuevas
*When Iberia Was Queer. The ‘Sodomitic Moor’ in 16th Century Spanish Painting*

16:30 – 17:45 / Panel 8 (moderator Laura Stagno)

Özlem Yıldız
*A Wise Enemy: The Seventeenth-Century Ottoman Portrayal of the Polish Commander Stanisław Żółkiewski*

Marilena Pateraki
*Monumental Management, Public Space Iconography and the Creation of the ‘Muslim Other’ in Interwar Greece*

Ömer Fatih Parlak
*Variations in the Iconography of the ‘Muslim Other’ in the Late Medieval and Early Modern Board Games*

18:00 – 18:30
Closing remarks