



## Programme



9.15 – Welcome speech by the Dean and Head of the History Department Professor Domenic Fenech  
Greetings from Professor Antonio Urquizar Herrera

Chair: Professor Simon Mercieca

### **9.30 – ‘Islam and the Black Magus’**

Paul H. D. Kaplan, Professor of Art History Purchase College, State University of New York

### **10.00 – ‘African slavery in the art of modern Spain’**

Luis Méndez, Professor of Art History, University of Seville

### **10.30 – ‘The image of Blackness and the Black in the Late Medieval and Early Modern Dalmatian Art’**

Ivana Čapeta Rakić, Associate Professor of Art History, Department for Art History, University of Split

11.00 - COFFEE Break

Chair: Professor Alessandro Gori

### **11.30 – ‘Turks with Hunting Dogs and Neapolitan Presepio (Crèche) in the 17th Century’**

Ayşe Aldemir Collections Manager Sabanci University Sakip Sabanci Museum

### **12.00 – ‘Traces of Trans-Saharan Histories in Sicilian Archives: The Enslaved Africans from Borno in Sixteenth-Century Palermo’**

Lori De Lucia, Historian, The Harvard Center for Italian Renaissance Center, Villa I Tatti, Florence

### **12.30 – ‘The Libyan Gateway between Europe and Africa: late medieval and early modern perspectives’**

Charles Dalli – University of Malta

13.00 – 14.00 - LUNCH

Chair: Prof. Emir O. Filipovic

### **14.00 – ‘De Genere Aethiopum: the perception and care of black slaves in the Christian Commonwealth of Malta’**

Simon Mercieca, Associate Professor of History, University of Malta Faculty of Arts

### **14.30 – ‘Ottoman Black Communities: Their Cultural, Economic, Political, and Administrative Characteristics’**

Yannis Spiropoulos, Principal Researcher, Department of Ottoman History, Institute for Mediterranean Studies, Rethymno

PI of the ERC project “JANET: Janissaries in Ottoman Port-Cities: Muslim Financial and Political Networks in the Early Modern Mediterranean”

### **15:00 – ‘Black people in Continental Greece in early modern times: travelogues as sources of data’**

Alessandro Gori, Associate Professor, Arabic Language and Literature, Department of Cross-Cultural and Regional Studies, University of Copenhagen

### **15.30 – Discussion and conclusion**

